**PART ONE**

**Methods and Discoveries**

**INTRODUCTION**

**Zep Tepi** is Genesis. *Zep* means *Time*. *Tepi* means *First*. Together they are the First Time or the *Golden Age* [Alchemy] where the gods moved through the Void and created our reality.

"Just after the Deluge, at the dawn of the present time cycle, an era the Egyptians called ZEP TEPI, "The First Times", a mysterious group of "gods" appeared, to initiate the survivors in the rudiments of civilization. From Thoth and Osiris in Egypt, to Quetzacoatal and Viracocha in the Americas, traditions worldwide subscribe the origins of contemporary civilization to this sophisticated group".

Evidence from around the world, indicates these people were the hi-tech survivors of the previous civilization of what we now refer to as [Atlantis](http://www.bibliotecapleyades.net/esp_atlantida.htm) and [MU](http://www.bibliotecapleyades.net/esp_lemuria.htm). Like the nuclear survival bunkers and secret research facilities of our own civilization, there were those who arose from the underground "cities of the Gods", after the dust settled. These survivors are characterized in the Bible as the "prediluvian patriarchs", like Enoch and *Methuselah*, the "giants and heroes of old", mentioned in Genesis. These are the '[fabled gods' of ancient Summer](http://www.bibliotecapleyades.net/esp_sumer_annunaki.htm), [Egypt](http://www.bibliotecapleyades.net/esp_egipto.htm) and India.

All religious traditions can now be shown to originate from this one source. Muslim, Christianity, Native American , Traditions, Buddhism, New Age, etc. ....ALL!

During the summer of 1998, cave explorers using scientific equipment were able to confirm that a linked cave system some 15 miles in length exists underground in North Wales. Several years ago a researcher by the name of **Frank D. Adams** wrote on the results of his personal scientific experiments which may prove that giant cavities exist in granite at depths of more than 11 miles, conclusions which have also been supported by Louis V. King, a mathematician who calculated that, at normal temperatures, a cavity would exist at a depth of between 17.2 and 20.9 miles. The authors' findings are also supported by the discovery of "16 Rouse Belts" which give planes of fracture penetrating the globe.   
  
Dr. **Ron Anjard** in an article in the Summer, 1978 issue of *Pursuit Magazine*, claimed personal knowledge of 44 underground cities beneath the surface of North America, six of which are supposedly located on the West Coast. His information allegedly comes from anonymous American Indian sources. When we relate this to the large number of migration legends (to and from cavern realms) which exist among the native Amerindians, then we may conclude that certain tribes possibly still retain intimate knowledge of underground civilizations related to them via distant ancestral links.

Some of the elders of these different tribes, others have suggested, may in fact maintain present contact with several of these cavern civilizations. There are a few indications that some such 'tribes' literally moved underground as a result of the encroaching Anglosaxon civilization upon the America's.

Similar allegations are made in relation to South and Central America as well.

**DECLASSIFICATION OF THE NEW GROUND PENETRATING RADAR GIVES EVIDENCE TO OUR PAST**  
Since the declassification of the new ground-penetrating radar 2 years ago, the most staggering data has emerged of complex and labyrinthine underground systems in various parts of the world.

At places like Guatemala in the Central America, tunnels have been mapped under the Mayan pyramid complex at [Tikal](http://www.bibliotecapleyades.net/arqueologia/piramayatika/0_vr.htm), which extend a full 800 kilometers to the opposite side of the country. Investigators remarked, it was possible to understand how half a million Mayan Indians escaped the decimation of their culture.   
  
In similar fashion, the SIRA radar was deployed in Egypt as early as 1978, mapping an extraordinary subterranean complex beneath the Egyptian pyramids. Arrangements made with President Sadat of Egypt, resulted in three decades of top secret excavations to penetrate the system.

At a recent meeting in Australia, one of the key scientists on the Giza project, Dr. **Jim Hurtak**, showed film footage of work in progress called, [CHAMBERS OF THE DEEP](http://www.cam.net.uk/home/Nimmann/spirit/egypt-secrets.htm), due to be released at the end of the century. As of yet, it has still never been released.  
  
The film reveals the discovery of a vast *megalithic metropolis, 15,000 years old, reaching several levels below the Giza plateau*. While the rest of the Nu-Age speculates about a hidden chamber under the left paw of the Sphinx, the legendary "City Of The Gods", lays sprawled beneath.

Complete with hydraulic underground waterways, the film shows massive chambers, the proportions of our largest cathedrals, with enormous statues, the size of the Valley of the Nile, carved in-situ. Researchers, risking their lives with lights and cameras, carefully negotiated rubber dinghies across subterranean rivers and kilometer-wide lakes, to penetrate sealed chambers beyond.

Already, remarkable caches of records and artifacts have been found.

**THIS IS WHAT WE HAVE DISCOVERED BASED ON TOP SECRET RESEARCH OF OVER 30 YEARS**   
  
Just after the Deluge, at the dawn of the present time cycle, an era the Egyptians called ZEP TEPI, "The First Times", a mysterious group of "gods" appeared, to initiate the survivors in the rudiments of civilization.

From Thoth and Osiris in Egypt, to Quetzacoatal and Viracocha in the Americas, traditions worldwide subscribe the origins of contemporary civilization to this sophisticated group\*.   
  
Despite the misleading popularity of *Von Danikan journalism*, evidence from around the world, indicates these people were the hi-tech survivors of the previous civilization of what we now refer to as Atlantis and MU. Like the nuclear survival bunkers and secret research facilities of our own civilization, there were those who arose from the underground "cities of the Gods", after the dust settled. These survivors are characterized in the Bible as the "prediluvian patriarchs", like Enoch and Methuselah, the "giants and heroes of old", mentioned in Genesis.

These are the 'fabled gods' of ancient Summer, Egypt and India. All religious traditions can now be shown to originate from this one source. Muslim, Christianity, Native American , Traditions, Buddhism, New Age, etc. ....ALL!   
  
It is the legacy of a civilization and a technology way beyond our own. A technology capable of creating a vast underground city, of which the sphinx and pyramids are merely the surface markers.

The project scientist, Dr. Hurtak, likens it to the impact of contact with an advanced extraterrestrial culture. He described it as the discovery of the *Fourth Root culture*, the so-called Atlantean civilization, destroyed by the last earth tumble. It presents unequivocal evidence that all languages, cultures and religions trace back to a single common source, which Dr. Hurtak refers to as the "Parent Civilization".   
  
According to Dr. **James J Hurtak**, this was a culture who cracked the genetic code and possessed the keys of the physical spectrum, the "Higher Light Physics" of the ancients... The very information that Gilgamesh went in search of on his famous trek to the lost "City of the Gods". This is what he was in search of in the tunnels beneath "Mt. Mashu" .

One of the major figures in our investigation is Dr. James J. Hurtak is a major figure in this report. He is , the Californian mystic and polymath who has played a key role in all the major aspects of the emerging belief system. He was involved in explorations at Giza in the 1970s and was one of the major proponents of the *Face and Pyramids of Mars* (and their connection with Egypt).

In my book, *Living in the Light*, I speak of the 'Language of Light'... The Language of the Gods, *HIBURU*. Dr. Hurtak also refers to this ancient language... but as a "language of light". ..literally. Not only about this wonderful language of the 'gods' but of a great priest SCIENTIST of a previous time cycle, the time Atlantean/Mu Cycle, by the name of [ENOCH](http://www.bibliotecapleyades.net/esp_enochbook.htm). He associate him with the building of the Great Pyramid complex. He alludes to a grand spiritual SCIENCE, a science which describes a GENETIC STAIRWAY TO THE STARS.   
  
What have we been told of ENOCH. That he is a patriarch, father of Methuselah and great grandfather of Noah, the architect of the original Zion, the legendary '*City of Yahweh*', inventor of the alphabet and calendar. Taken away with *God* and shown the 'secrets of heaven and earth, returning with the 'weights and measures' for all humankind. Ahh... lest we not forget the [KEYS OF ENOCH](http://www.bibliotecapleyades.net/enoch/claves_enoch/claves_enoc.htm)!   
  
Unknown to most Christians he was also the Egyptian's [THOTH](http://www.bibliotecapleyades.net/esp_thot.htm), the 'Lord of Magic and Time.' He was HERMES to the Greeks, the 'Messenger of the gods'. Ironically, although the Christian congregations have been taught to avoid anything of pagan or idol worshipping faiths, the saintly ENOCH is non other than the Celtic wizard MERLIN, who disappears up an apple tree to the mythic Avalon, seeking the secret of immortality and vowing to return.   
  
Just like the *Book of Revelations*, the Pagan religions also speak of the same traditions, i.e. the Mayan legend of Quetzacoatal, promises a return of knowledge at 'the end of time', or the end of this present time cycle. Sound pretty close to 'All things shall be revealed... doesn't it'.

Although removed from our bible history years ago by early 'religious leaders', Enoch is still known by most theological students. From the Dead Sea Scrolls we were able again to regain the hidden knowledge of this patriarch and read his works as he describes a wondrous ancient civilized, who misused the KEYS of higher knowledge and were unable to save themselves from the last cataclysm.

Thus... both literally and figuratively they lost the 'keys' ..they lost all higher knowledge.

**ALL THINGS SHALL BE REVEALED...**  
But of course, first through the Elite and their teams of scientists and archeologists..., and over 30 years later they are now trickling down to the common man, of which I highly suspect was not welcomed by those in power .nor by corporate religions.   
  
The extraordinary discoveries in Egypt and other parts of the world, describe not just an advanced technology but, evolutionary path beyond our present state.   
  
Careful scientific examination of the [world’s key pyramid sites](http://www.bibliotecapleyades.net/esp_piramides_mundo.htm), reveal them to be sophisticated harmonic structures, not only mirroring positions of the planets and stellar systems but, designed to mimic the chakras and harmonic cavities of the human body. Every stone within the Great Pyramid is harmonically tuned to a specific frequency or musical tone. Even the sarcophagus in the centre of the Great Pyramid is tuned to the frequency of the human heart beat.   
  
Astonishing experiments, conducted by Dr. Hurtak and colleagues at the Great Pyramid and other sites in the South Americas, demonstrate the pyramids to be voice-activated "geophysical computers."

Intoning specific ancient sounds, the scientific team produced visible standing waves of light, above and within the pyramids and were even able to penetrate, hitherto, inaccessible chambers. Subsequent discoveries indicate the ancient priest-scientists employed some sort of harmonic sound technology within the temple structures.   
  
The lost *Enochian knowledge* reveals the mother tongue as a "**language of Light**". Known to the ancients as *HIBURU*, it is the primal seed language, introduced at the beginning of this time cycle. Modern research confirms, the most ancient form Hebrew to be a natural language, the alphabetic forms emerging from the *phosphene flare patterns of the brain*.

The same shapes, in fact, born of a spinning vortex. It is a true language of light, coursing through our very nervous system.   
  
Encoding the natural waveform geometries of the physical world, *Hiburu* is a harmonic language, mimicking the waveform properties of light. The "keys" Enoch speaks of, turn out to be sound keys, keys to be vibratory matrix of reality itself, the mythic "Power of the World".

The *Enochian knowledge* describes sonic equations, encoded within the ancient mantras and god names, capable of directly affect the nervous system and producing profound effect of healing and higher consciousness states.

**IF YOU WOULD SPEAK WITH THE GODS, YOU MUST FIRST LEARN THE LANGUAGE OF THE GODS**  
As the ancient texts declare,

"If you would speak with the gods you must first learn the language of the gods."

**DNA**, the ancient cabalistic "Tree Of Life" portrayed in the Biblical Torah, is now coming to be viewed as a live vibrating structure, rather than a fixed tape recording.

Many modern scientists, regard DNA as a shimmering, waveform configuration, able to be modified by light, radiation, magnetic fields or sonic pulses. The legacy of Thoth/Enoch suggests this "language of Light", the harmonic science of the ancients, could actually affect DNA.   
  
The evidence in Egypt, indicates this was the grand 6,000 year genetic experiment attempted by the Egyptians, the quest for immortality and the stars, a quest described by the great ones of old, a quest initiated by Gilgamesh so very long ago. The Egyptians were not fixated on the afterlife, as thought by early Christian translators but, focused on creating a higher type of human. Along with many ancient cultures, they believed DNA came from the stars and was destined to return.   
  
The knowledge of Thoth/Enoch implies humans are meant to evolve beyond our present terrestrial form, as the Bible tells us, "we may become greater than angels". The Egyptians record stories of the "Star Walkers", occasional individuals who, like Enoch, traveled "beyond the Great Eye of Orion" and returned, to walk like gods amongst men.

Despite the bleaching of semi-divine beings from modern consciousness, could it be possible, as the ancient texts insist that,

* We are destined to "become as gods"?
* Are the Mayan "Lords of Light" and the Egyptian/Tibetan "Shining Ones" really a higher form of human?
* Is this why the elite ones have kept their work secret from us?
* Is this why archeologist have kept secrets of this wonderful race from us?
* Is this why they do not divulge the truth to us on our creation and evolution history?
* Are they saving this information only for them?

Questions yet to be answered.....   
  
According to many earth legends, such beings are supposed to return regularly, at the beginning and end of each time cycle, the 13,000 year half-point of our solar system’s 26,000 year zodiacal orbit around galaxy centre. Because of conditions on our galactic orbit, these 13,000 year intervals or "worlds", seem to be separated by cataclysmic upheaval.   
  
According to the "calendar in stone" of the Great Pyramid, which describes the so-called "Phoenix Cycle" of our galactic orbit, the present time period ends (converted to our present calendar) in the year 2012 AD. The Greek word *PHOENIX*, derived from the Egyptian word, *PA-HANOK*, actually means, "*The House of Enoch.*"  
  
The *Enochian knowledge* suggests, these regular cataclysmic changes act as an evolutionary agent provocateur, to quicken the resident life forms to the next evolutionary phase, prior to exodus from the womb planet. Human evolution may proceed more rapidly than previously thought. The evidence now appearing, records civilizations before us, who mastered the physical continuum and progressed beyond this world. There were also those who failed. We, too, have equal opportunity to make it or break it.   
  
The discoveries emerging from Egypt, describe the existence of a world wide pyramid temple system in prehistory, mounted like antennae on the key energy meridians, which were employed by ancient priest-scientists as a musical system to stabilize the tectonic plates of the planet... cataclysmic geology at it’s finest. From the mother tongue word *JEDAIAH*, meaning "the way of the Word" or "the power of the Word", the ancient *JEDAI* priests used the language of Light to tune the planet like a giant harmonic bell.

Much is being rediscovered in the last days of this time cycle. In the words of Dr. **Jay Franz**, of the Omega Foundation, "even if we don’t dare to name it, there is a universal feeling of something impending on the world stage."

**2002 Update by Dr. Hurtak**   
  
Since the beginning of 2002, Dr. **J.J. Hurtak** and a European team of investigators and explorers have been recording the construction of a massive system of walls being placed around the historic pyramidal sites and the larger unexcavated area of Giza, Egypt — in total, an area covering approximately eight square kilometers.

Why build these massive walls at this time?

Certainly Giza is one of the finest archaeological zones of the world.

* Are there new treasures of ancient Egypt yet to be uncovered that require sophisticated technology and surveillance platforms, to protect the ongoing research along the Giza plateau?
* Has, perhaps, an area been discovered that shows tracings of rare earths and unique minerals?
* Or is it simply, as some officials are claiming, a move to protect the plateau from terrorists and control the masses of tourists visiting the area?

The standard argument for the creation of such a wall is “crowd control”, but the details of this new construction suggest an initiative that is both multi-purpose and grand scale: the wall near Nazlat al Salman will be, at a minimum, 7 meters (22 feet) high.

Are such measures solely for crowd control?   
  
The walls have been built in stages. Images taken in February of 2002 reveal the walls extending far out into the desert where, for the most part, they have not been noticeable to the average visitor. Note the foundation and the massive re-bar supports. The walls have been carefully constructed on a deep and wide foundation (at least 2 meters below ground) with iron rod poles poised to support the concrete interfaces, with room for a special attachable cover. All in all this suggests a gargantuan wall.   
  
This barrier would enclose all major archaeological activity but would do nothing to protect the archaeological site from the strong winds that blow across the plateau. So vast is this structure that some local village homes have been removed, suggesting that what is envisioned on the plateau is more than just a restricting device for visitors to the popular site. What we see is a larger, carefully thought-out design, encompassing neighboring findings and, perhaps, protecting underground graves, tunnels and passages.   
  
Thus, not only are the aboveground structures contained in this “new zone,” but also the vast underground structures yet to be uncovered. The extent of the walls clearly shows the detailed consideration of civil engineers and hydrological experts. (I think of the likes of the ingenious Italian architect **Paolo Soleri**, who designed all the ingredients for an underground city to match his aboveground city in the deserts of Arizona.)   
  
The psychological reality of guards stationed as sentries at intervals along the entire wall carries the intrigue of a major feature film set, designed for the few experts who are to find an underground sphinx or obelisk, or a connection between Osiris and the constellation of Orion, rather than an open-door feature for thousands of well-behaved international students of history and archaeology who have never needed to be extensively controlled.   
  
Indeed, are the chambers of the deep being closed in the 21st century to students of world culture history who follow in the footsteps of explorers like Charles Piazzi Smyth and R.A. Schwaller de Lubicz, who entertained a higher meaning to Egyptian architecture?

Are these sites now being closed to technologically gifted explorers at a time when new proto-historic findings could serve to unite the various camps of thinkers and philosophers in the Near East on the basis of a grand history for all people?

We hope that newly discovered realities within the walls will not be limited to the few, and that there will be no concealment of important historical information that could bring a higher knowledge and unity to all humankind.   
Dr. **J.J. Hurtak**, Ph.D., Ph.D.   
**Specialist in remote sensing**  
Mars... Nibiru... Sumer... Mu... Extraterrestrials all have one thing in common. It's history with underground tunnels and civilizations. Before listing the tunnels that I'm aware of around the world, I briefly wanted to mention a little history of how it all interconnects.

Thank you.   
**Mary Sutherland**  
What happened to Mars and how did it affect Earth?

**David Icke  
Excerpts taken from the Children of the Matrix,**  
Mars as we now know, at one time, was very similar to Earth. But what happened... and also what caused the great catastrophes that hit Earth causing the end of our last Golden Age.

**Sutherland**

In the 1960's a group of physicists from Boeing got together to launch a private study aimed at explaining the many anomalies of the Earth and other planets of the solar system that could not be explained by normal physics. What they concluded supported [**Velikovsky**'s proposals](http://www.bibliotecapleyades.net/esp_autor_velikovsky.htm). They came to the agreement that around 5000BC, a huge body, Jupiter, careered through the solar system. This threw the outer planets into disarray, so explaining their present anomalies of spin direction and speed.

Jupiter crashed into a planet that once orbited between where Mars and Jupiter are today and the debris from this planet, they said, can be seen the otherwise unexplained asteroid belt that occupied the space between Mars and Jupiter. Possibly one of the three Atlantean cataclysms, could have destroyed in stages, happened around 10500 BC and was caused by a close pass of the Earth by Mars, which has been knocked out of the original orbit. [**James Churchward**](http://www.bibliotecapleyades.net/esp_autor_churchward.htm) says there are enormous 'gas belts' and chambers under the Earth and when these 'blow' on a vast scale, the land is destroyed. He says that gas belts ran under both [Lemuria/Mu](http://www.bibliotecapleyades.net/esp_lemuria.htm) and [Atlantis](http://www.bibliotecapleyades.net/esp_atlantida.htm).

Churchward explains that civilizations existed for tens of thousands of years before Sumer emerged. Central to these Sumerian accounts were the 'gods' the Sumerians called *the Anunna* (Sons of An). Their later Semitic names were [the Anunnaki](http://www.bibliotecapleyades.net/sumer_anunnaki/anunnaki/anu_1.htm) (*Those who from the Heaven to Earth Came*) and DIN.GIR (*The Righteous Ones of the Blazing Rockets*).

**The Anunnaki were a** [**reptilian race**](http://www.bibliotecapleyades.net/sumer_anunnaki/reptiles/reptiles.htm) **from the stars**. The Sumerian tablets describe a collision between the moons of a planet they called [Nibiru](http://www.bibliotecapleyades.net/esp_hercolobus.htm) and one orbiting between the present Jupiter and Mars. The debris from the collision created what the Sumerians called 'the Great Band Bracelet'... the asteroid belt.

The Boeing physicists suggested that part of Jupiter broke away on impact with another planet. This is the body we now call Venus, they concluded. It was projected towards Mars, destroying the atmosphere and life on that planet. After devastating Mars, the 'Venus' comet was caught by the gravitational pull of the Earth, they aid.

It made several orbits of the Earth, causing the tidal wave and devastation that ended the Golden Age and hurled vast quantities of ionized ice at the poles. In momentum then hurled it into is present orbit as "Venus" the plant. Synchronistically, the most ancient Mesopotamian and Central American records don't include Venus in their planetary accounts, but the later ones do, and there was a focus in Venus with human sacrifices made to it.

Velikovsky, Boeing physicists and an increasing amount of other researchers today bring the time scale for the end of life on Mars to within the period that saw the end of Atlantis and Lemuria-Mu.

**Brian Desborough** suggest, along with others that the Golden Age was the result of many extraterrestrial and other dimensional races visiting the Earth and operating openly among the human population in a long period of at least thousands of years.

That the earth was much closer to the Sun before these events and that Mars orbited in the area the Earth now resides.

Dr. **CJ Hyman** and **C. William Kinsman** suggested that the Earth once followed the present orbit of Venus and that Mars was located in the present Earth orbit. Ancient legends say that Earth days and years were once shorter than now and humans lived for far longer.

The closer orbit to the Sun, Desborough says, would have demanded that the first Earth races would have been black, with the pigmentation necessary to cope with the fiercer rays of the Sun.

The Sumerian tablets describe that the Anunnaki left the earth before the great catastrophes... and the people who sheltered deep underground or in the mountain ranges above the flood water which , according to the Boeing study, could have reached heights of 10,000 feet. The earth is riddled with tunnels and caverns, natural and created, which date back to the ancient times.

After the catastrophes, the people came out of their shelters and the Anunnaki returned.

**Resources**

* The Book Your Church Doesn't want you to Read. Edited by Tim C. Leenon
* David Icke, The Children of the Matrix
* James Churchward:
  + The Lost Continent of Mu
  + The Children of Mu
  + [The Sacred Symbols of Mu](http://www.bibliotecapleyades.net/atlantida_mu/sacredsymbolsmu/contents.htm)
  + The Cosmic Forces of MU
* Age in Chaos, Immanuel Velikovsky
* [Flying Serpents and Dragons](http://www.bibliotecapleyades.net/serpents_dragons/boulay-index-en.htm), R.A. Boulay